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Bowling Green State University

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WSA airs fee grievances



Newsphoto by Gordy Gair

Looking over an account of a rather successful basketball campaign of a few seasons back is Mrs. Dorothy Donnels, administrative assistant, and Steve Morton, archivist and rare book librarian. Grinning broadly is the late Harold "Andy" Anderson who coached the Falcons through many successful basketball campaigns.

Looking back

Archives: where it's at, baby

By Denny Law

A major source for the history of the University, how it ran and what it was like can be found in the archives and rare books collection on the third floor of the library.

The archives contain documents, such as office records, catalogs, photographs and copies of The BG News, that hold special interest for the University community.

Although small in number at the time, the archives were kept under lock and key while housed in the old library. When they were moved to the new library, a popular myth about the archives and rare books had to be shattered.

STEVE MORTON, University archivist and rare book librarian, said "Archives and rare books were synonymous with locked cases. We faced the problem of introducing the function of our center to the people."

"Many departments were afraid to send their records and books over to a 'stranger.' At first, I had to call the various departments for material. As more people found out about the program, more material came in. Now people call us," he said.

Only a small portion of the archives

are kept under lock and key. Most of the material that falls in this category is of questionable nature, such as biology books showing deformations of humans, or pictures from the movie "I am Curious-Yellow."

The small amount of material under lock and key lends an air of mystery to the center, but the majority of the archives are open for anyone wishing to view them.

THE SAME policy is followed with the rare books. The center has between 2800-2900 rare books on hand for reference work, and they are too valuable to be circulated.

The oldest book in the center is a copy of the Old Testament, which once belonged to the library of St. Ignatius Jesuit College in Malta. The book was printed in 1497 and is worth \$275.

The center also has galley proofs of Galileo and Whitman, valued at \$1,000.

Many people share a misconception about what constitutes a rare book. Factors involved in determining the rarity of a book include whether the book has been autographed by the author, if there were a limited number of copies printed, if it has a fancy binding, or if it is a special edition or first edition of a prominent author.

"Some people think because a book is old, it is rare," said Morton, "but this is not the case."

REGARDING THE future, Morton hopes to have one person in charge of rare books and one person in charge of the archives, instead of one man handling both.

"The staff is going to have to increase. If departments keep sending material, we'll need more help - the sooner, the better."

Because of the shortage of staff personnel, many of the books cannot get special treatment, such as dusting and preserving.

"We had to wait for people to send material in," said Morton. "Now we can't sit down without stuff piling up on the floor."

Morton is currently interested in getting copies of athletic schedules and programs, because the center can provide better storage than where such items are currently kept.

"THERE IS MORE material as yet untouched around the University," said Morton. "Our space is adequate, and I hope we can grow, for storage purposes."

Since the center relies solely on gifts and donations for material, Morton hopes the center will receive a larger budget in

the near future, so they can purchase rare books when the opportunity arises.

Despite the presence of the locked cases, Morton is trying to create an atmosphere of "availability" for the center, hoping that students will take advantage of the resources that the archives and rare book collection have to offer.

Jail problem still unsolved; park land gift received

By Harold Brown
Editor

The unsanitary condition of the City jail and what can be done to correct it was again a major consideration of the Bowling Green City Council Monday evening.

Mayor F. Gus Skibbie noted that he was displeased that no meeting involving himself, the safety-service director and the Public Lands and Buildings Committee of Council took place following the last council meeting on August 2 as he had requested.

The mayor recommended that new floor covering, the type that can be easily cleaned, be installed in the present facility, as well as plastering and painting the walls of the cell, installing a small lavatory and making arrangements for available bathing facilities.

Other recommendations were: install rubber mattresses with plastic covers; improve janitorial services; limit facility usage to three prisoners; and install an emergency communication facility.

SAFETY-SERVICE Director Walter O. Zink stated that he has been in contact with the Art Iron Co. of Toledo about the jail repairs and he said that a solution to the problem may come in the near future.

"These people feel they can do the job," Zink said, "and they told me a report on the cost factor could be ready in two weeks."

Currently under consideration is the conversion of a large lavatory area in the northeast corner of the City Building into a detention facility. Zink said that as many as three four-man cells could be installed in the area with adequate plumbing and sleeping facilities.

Other proposals submitted to Council for study were: the construction of a joint county and municipal (all municipalities) detention facility; the enlargement of the present county detention facility and contractual use of it by the various municipalities of the county; the construction of a new municipal building with enlarged and

has reserved the right to raise fees at any time it feels necessary.

Many students come here under the belief that this is the price of their education and plan their budgets accordingly before they come, he said. Any fee increase is harder for a foreign student to manage because he is so much farther from home.

Countries with limited economies don't want money leaving the country and it is possible that the student's home country will not allow him to spend the extra money for fees in this country, Aragon said.

A SECOND FACTOR which aggravates the situation is the limited amount of time involved between the proposed increase and the time fee payments are due in the fall.

The Board of Trustees will probably not vote on the proposed increase until Aug. 28.

Fees may be raised \$30 per quarter for in-state undergraduates, \$100 per quarter for out-of-state undergraduates and \$400 per quarter for graduate students.

Fee payment deadline for fall quarter is Sept. 10.

Aragon said that again the problem of distance from home is against the foreign student.

According to Aragon, all I-20 forms have to be changed if there is a fee increase. There is a possibility that some students will have to withdraw from school because they can't meet the extra expenses.

"IF THE UNIVERSITY feels justified in increasing fees, students should have been given more advance notice," he said.

Some foreign students are here on full fee waivers because the University feels

they are an asset, but they cannot afford to pay the fees themselves.

Aragon said that if the fee increase is adopted the students might have to pay the amount of the increase themselves. He said that this in effect might turn people away from the University or cause those who are here to withdraw because they cannot afford to pay.

Foreign students who cannot afford the proposed increases could possibly transfer, but the process is not as simple as it is for Americans because the transfers have to be approved by immigration, according to Aragon.

Students would have to budget for another University as well as accept the loss of credit that might be involved in transferring, he said.

Aragon said he feels the University should make a study of problems concerning out-of-state and foreign students, which he feels are totally different.

He said he would like to see a figure given to foreign students when they enter the University that could not be altered during their stay here.

THE UNIVERSITY administration has been "completely negative" about the situation and has only said they reserve the right to raise fees.

Aragon said foreign students don't want to become an obstruction to helping other native American groups and don't want to be considered special simply because of their foreign student status.

He said Americans should have priorities in the University because the foreign students are strangers here.

But foreign students consider it an honor to attend an American university and when a situation such as this arises which may keep them from continuing their education here, he considers it a blow to himself, Aragon said.

modernized detention facilities or the construction of a joint county-city building to include detention facilities.

IN OTHER ACTION Council heard a report from Councilman-at-large Dr. Charles Barrell who reported that the city had received a gift of 15 acres for a park site on Campbell Hill Road. The land was donated by Mrs. Everett Carter as a memorial to her late husband.

The site is located on the east side of the road south of the Stadium View Apartments at the curve in the road and across the road from an old stone house.

Dr. Barrell reported that the site contains a grove of oaks and other trees as well as adequate space for baseball fields, picnicking, short hikes and, if desired, a swimming pool.

FOLLOWING THIS announcement Dr. Barrell asked that an ordinance for the purchase of 40 acres for a park site about a mile north of the donated land remain on the table where it was placed after a third reading last month.

The Second Ward Recreational Committee, of which Dr. Barrell is chairman, also recommended that the "matter be re-negotiated with a view to amending the ordinance, securing and option and eventually purchasing the Vaughn property."

An ordinance accepting the gift of land from Mrs. Carter is to be drafted in time for consideration at the next meeting of council on Sept. 7.

Council also received a communication from the Ohio Division of Wildlife noting that as a result of a discharge of raw sewage from the city sewage treatment plant in September of last year, 8,223 fish were killed in the Portage River.

INCLUDED WITH this was a bill in excess of \$2,900 for property damages to the residents of the state of Ohio. The letter also stated that a similar incident in 1968 had resulted in a bill for \$2,000 which has not been paid.

Mayor Skibbie said he had referred the matter to the City's legal office. The mayor questioned the validity of the

charge, saying that he thought the division of wildlife would be hard pressed to prove that the sewage had come from the Bowling Green plant.

He noted that there are numerous other drainage outlets into Poe Ditch, which could have been responsible for the problem.

In legislative action, Council gave all three readings to and passed an ordinance asking voter approval in November for the formation and election of members to a commission to frame a charter for the city of Bowling Green.

A similar measure was on the ballot last year but voters turned it down by a 2-1 margin.

Gordon gains Demos backing in mayoral race

Bowling Green's Democratic City Campaign Committee has endorsed James R. Gordon as candidate for Mayor in the Nov. 2 general election.

The endorsement was made this morning by Jackson Miller, chairman of the Wood County Democratic Central Committee.

Gordon, a registered democrat, will be listed on the November ballot as an independent because he filed his nominating petitions that way last February. Gordon is also an assistant professor of journalism at the University.

"I welcome the democratic endorsement," Gordon said. "The best hope for returning good government to the citizens of Bowling Green is with the Democratic candidates and I'm pleased to receive their support."

A resident of the city for 15 years, Gordon is currently vice-chairman of the city Board of Zoning Appeals. This is his third year on the board.

A former newspaperman, he was Ohio's Outstanding News Photographer in 1970.

Bauer to take Wisconsin post

Dr. Otto F. Bauer, a University faculty member and administrator since 1961, has been appointed vice chancellor of the University of Wisconsin-Parkside, Kenosha, Wis.

Dr. Bauer, who has been assistant vice president for student affairs for the past year, will begin his new duties Sept. 1.

Dr. Irvin G. Wyllie, chancellor of Wisconsin-Parkside, said Dr. Bauer's major responsibilities would be in the academic area where he would oversee the activities of the College of Science and Society, the School of Modern Industry, the Library, and the Learning Center.

A specialist in public address and debate, Dr. Bauer will also be a professor of communication at UW-P.

PRIOR TO JOINING the University's speech faculty in 1961, he was on the Air Force Academy English faculty.

In addition to his teaching duties here, Dr. Bauer also served as director of graduate admissions and fellowships and assistant dean of the graduate school and has been active on various University committees and councils.

During the 1969-70 year, Dr. Bauer was selected by the American Council on Education to be an administrative intern at the University of California at Berkeley. He was assigned to the chancellor's office and was involved in a wide range of administrative duties, including supervision of the student affairs office.



Newsphoto by Gordy Gair

Dr. Otto F. Bauer

EDITORIALS

register to vote

Make sure that you register to vote while you are at home over the coming break.

Voter registration for the November general election closes Sept. 22.

Many students lose their vote by failing to qualify at home in the erroneous impression that they will be allowed to vote where they are going to school.

The voting residence of a student is in the county where he lived before he came to school. The student cannot vote in the college community unless he can prove to the satisfaction of the board of elections in that county that he has established a home for permanent residence in the college community.

Don't put your faith in the local board of elections because over 100 students did last year and only three of them were allowed to vote in the local elections.

Usually, the student must intend to live in the community after graduation. Nor does marriage automatically confer voting residence.

Keep these things in mind.
-Prospective voters cannot register by mail but must register in person at the office of the board of elections in their home county.

-A student does not have to vote in person at the polling place on election day. He can cast an absentee ballot before the election by making application for the ballot during a period beginning 30 days before the election and closing five days before the election.

-The application for an absentee ballot is obtained by writing to the board of elections in the home county. When it is received it must be filled out, notarized and returned to the board of elections.

-Because of time consumed with mailing, it is a mistake to wait until the last minute to apply for an absentee ballot.

-A student who is at home during the period of absentee voting, most of October, can call at the board office, apply for absentee ballots, receive them and vote, then and there.

Exercise your right to vote. You can't complain about the people in office if you fail to exercise your right. REGISTER AND VOTE.



Schubert, Schumann, Wolf, Ives, Mitchell, Lightfoot, Dylan and Cohen. A new corporate law firm for musicians? A musical insurance company?

No. The first four names are famous composers of Art Songs. As opposed to the last four names who are famous composers of Art Songs.

Art Songs? They're poems set to music, which originated in the 12th and 13th centuries in France. But today, rock music has a new set of troubadours - musical minstrels who have given poetic justice to poetry, making it less painful as they've made it more melodic.

The troubadours have returned. And, with the reincarnation of these poets who set their works to music as well as perform them, have come a whole new breed of musicians who are versifiers as well as performers: Bob Dylan, Donovan Leitch, Phil Ochs, Gordon Lightfoot, Tom Paxton, Paul Simon...and the list goes on and on.

TODAY'S TROUBADOURS are not singing their songs in the streets as did those of yesteryear. The streets of today

let's hear from you

The BG News welcomes all letters to the editor and opinion columns. Letters may comment on any other letter, column or editorial. We ask, however, that guest columns not be written in direct response to any other published editorial item.

Letters should be a maximum of 300 words, typewritten. We ask that columns be no more than four typed pages triple-spaced.

The News maintains the right to edit all submissions that exceed these limits, with respect to the laws of libel and proper taste.

Letters and columns should include the author's address and phone number, and may be mailed to the Editor, c/o BG News, 106 University Hall.

Art songs, eh?

by Rick Mitz

are a blend of expressway cement and neon lighting. So they're singing in television studios, on bendable plastic discs played at home, and over and over and over on the radio, and occasionally in live concerts and even in meadows at rock festivals.

Today's music is definitely more poetic than the tunes of the 50s with their Sha'Na-Na's and Oh, Baby's, Yes, Baby's, Woo, Baby's. A refreshing change.

We've been reared on pabulum music: super market Montovani, movie melodies, the dead Living Strings, commercial jingles and television theme sonatas. We've seen music transformed into Muzak, bastardized until all that remains of music is the lick.

And we've developed a deep-rooted hate for poetry. We've waded through Woodworth under the spindle, velvety wrists of an antique English marm who might have known the bard personally.

We've been graded on dissecting every stanza, looking, searching over and under the spreading chestnut tree for Meaning, always Meaning, until everything has lots of Meaning, plenty of Artistic Significance, but no more beauty. And so we stopped listening. And then along came Dylan.

LIKE THE MANY composing performers that would follow him, Dylan forced his audiences to hear what he was saying and not just listen to what he was singing. His lyrics, as well as his melodies, communicate on a highly personal, intimate level, becoming relevant to the listener's life.

He became a true Folk Hero, an easy-to-relate-to middle-class Minnesotan who proved that poetry has something to enjoy and not fear. In his songs, the poetry reinforces the music, and vice versa.

Sad-eyed lady of the lowlands
Where the sad-eyes prophet said that
no man comes
My warehouse has my Arabian drums
Should I put them by your gate
Oh sad-eyed lady, could I wait?

Rock music has come a long way from the Dance-along with Dick American Bandstand.

In 1967, Ned Rorem, a contemporary composer of "serious" music, wrote in the New York Review of Books an essay on The Beatles, comparing the long-hairs

to Stravinsky, Strauss and other, although older, long-hairs. As a result, Rorem established The Beatles as an accepted and respected musical phenomenon among serious classical music buffs.

THE BEATLES reached the masses - from college professors to teenie-bopping girls and, through their magically mysterious poetics set to music, gave rock music and poetry a new status that had a lot to do with the traditions of Shelley and Keats but without the ennui.

Penny Lane: There is a barber taking photographs
Of every head he's had the pleasure to know.

And all the people that come and go
Stop and say hello.

In the past few months, Dory Previn (formerly the wife of Andre, who is now married to Mia Farrow) has emerged as a new, highly personalized and cathartic performer, the suffering woman of the stereo set, singing about "young girls of twenty and four" who "come to the door" and snatch away her husband.

Like highly intimate analysis dripping from the couch into the microphone Dory has used her art to aid her heart, placing her listener in the precarious role of both voyeur and counselor. The result is new provocative poetry composed of another person's pain, easily related to one's own pain.

My daddy says
I ain't his child
Ain't that something
Ain't that wild
My daddy says
I ain't his child
Ain't that
Something
Wild.

As America's young people have gotten noisier, their music has quieted down, producing a new breed of 20th century minstrels, and, with them, a new music, a new Art Song, that has made the word Art less forbidding.

After years of suffering through sonnets about Grecian Urns and odes to trees, the new musicians have made poetry - and with it, music - more interesting, more exciting, more alive.

THE BG NEWS

An Independent Student Voice

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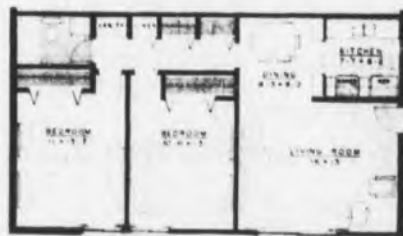
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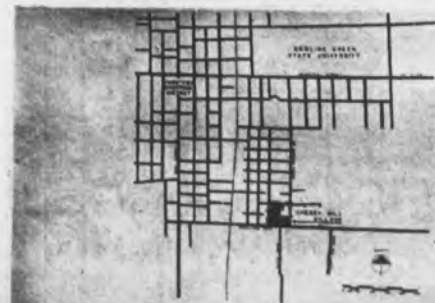
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Tots, teens tune up campus

By Rose Parin
Potential Beethovens, Strausses, and VanGoghs were probably in attendance when the School of Music creative arts program began its second 5-week summer session July 27.

According to Mrs. Lois Forbes, director of the program, 200 children aged 3-17, are taking group lessons in art, and private and group lessons in piano and violin.

Operating on a year-round basis, the program is designed to give children an opportunity for greater exposure to the fine arts. During the school year, lessons are given after school and on Saturday.

"There is no limit on the number of children who can participate," said Mrs. Forbes. "All classes are held in the School of Music Building once a week."

INSTRUCTORS FOR the program consist of faculty, graduate and undergraduate assistants of the School of

Music and guest artist-teachers.

"Each area of the program," said Mrs. Forbes, "has a coordinator who has a degree or some teaching experience. Sometimes the coordinator is the teacher."

"Undergraduates are at least juniors, trained to work with the coordinators in planning and teaching lessons," she said.

Mrs. Forbes explained that she started with a group of beginning piano students three years ago and has moved them along to their advanced stages.

The program is financially supported by the University and by student fees ranging from \$15-80, depending on type of instruction. The program also provides the instruments and materials.

"STARTED SEVEN years ago as a training program for music undergraduates, the creative arts program then offered general art and music

selections," said Mrs. Forbes.

"When the art section was dropped two years later," she added, "the program, with the addition of the piano area, became basically music."

Art was added again this year, and instructions are also offered in violin, viola, cello and harp, as well as classes in piano and dance. No classes are offered in woodwinds or brass.

Also initiated this year for children 3-5 years of age is a "discovering the arts" class. "A movement class" said Mrs. Forbes, "it includes dramatizations, art, singing, poetry and stories."

General music classes for children between the ages of 6-11 offer singing, rhythms and folk dancing. Dance classes are taught by instructors from the HPE department.

Art classes oriented to the 8-12 year old give the students experience in working in two-and-three dimensional media relating to their own life experiences.

Besides having their own small string orchestra, the children are given the chance to participate in a jazz workshop and the concerts and operas produced by the School of Music.

"ALL PIANO lessons," said Mrs. Forbes, "are held in the piano lab in the music building."

With six electronic pianos connected by headsets, the group study of piano departs from the traditional method. Placing emphasis on improvisation, sight-reading, ear training, chording and "stimulation from the other students," commented Mrs. Forbes, "helps the students to learn to keep together."

Children are placed in classes according to age and previous experience, determined by placement tests. "A child is placed according to his ability," said Mrs. Forbes. "We don't hold a child back. If more advanced, he is moved up."

Each teacher keeps in contact with her students' parents, and the art section has a special program for parents at the end of each quarter.

"We like for parents to come to classes," said Mrs. Forbes, "so they can see exactly what is going on. It is important that parents understand the concepts of the program so they can give assistance with practice at home."

"WITHIN THE program,

there are three recitals a year," said Mrs. Forbes. "Each area runs itself and may have other programs during the year."

"No recitals," she added, "are planned for the summer session. The time is so short that students do not have the time to polish their pieces. Next fall we plan to have a recital every Saturday morning."

Beginning this fall, the program which formerly followed the University's quarter system will go on two 15-week sessions.

"This way," said Mrs. Forbes, "the program will end earlier in the spring when there is so much going on."

Also planned for fall is the use of a room in Memorial Hall for the Saturday classes.

Journalism society gets national award

Although it's only four months old, a newly chartered Journalism organization has received a national award of excellence from Theta Sigma Phi, professional society for women in journalism and communications.

The Bowling Green group was chartered as a student chapter of Theta Sigma Phi last April during the University's "Journalism

Week."

The award, which was formally announced at the TSP national convention in Miami Beach, Fla., is given annually to chapters selected by the organization as being outstanding.

The Bowling Green chapter was presented the award for its participation in the activities of the University's School of Journalism and for

the professional way in which it conducted its recent chartering ceremonies.

The student chapter, which has more than 20 members, is comprised of women majoring in journalism or communications who have maintained at least a 3.0 average in their major and a 2.5 overall accumulative average.



Black grass

Shucksnow they've ruined all the fun. Students can no longer go to class and look like they walked through a barnyard of mud since pavement was installed this week in front of the new Business Administration Bldg.

BGSU collects eight awards

Publications are tops

The University owns one of the country's top publications programs after garnering eight awards in the American College Public Relations ACPRA annual publications competition.

Under the direction of Jerry L. Fischer, the University's Publications Office produced more award-winning publications than any other school in the competition.

The University of Chicago, Ohio State, the University of Denver and Southern Illinois had the next highest number of awards.

The winning publications included "Brothers and Sisters at Bowling Green," a recruiting piece done for the Student Development Program.

IT WAS DESIGNED by James Terman, a designer in the Publications Office, and written by Fischer, who called the brochure "one of the most satisfying I've worked on because it meets a real need."

He added that other colleges throughout the

country are expected to produce similar publications and "when others copy you, you must be doing something right."

Other winning publications designed by Terman included a poster publicizing 352-PLUS, the crisis phone service of the United Christian Fellowship Center, and "At Bowling Green Today," the alumni and University magazine.

Another publications staff member, Anne Crawford, is managing editor of the magazine.

RONALD JACOMINI, assistant professor of art and part-time designer in the office, produced award-winning brochures for the master of business administration program and the nineteenth annual student art exhibit for the School of Art. Kim Finley, a 1970 University graduate, was also a winner for a summer pre-registration piece he designed while a student assistant in the publications office.

Fischer's winning

publications were a guide to residence hall living and the dedication of the Mathematics Science Building.

There were more than 1,376 entries in the ACPRA competition and 135 awards were given to 65 different schools.

Folk concert

The Student Body Organization will sponsor a folk concert beginning at 8:30 Saturday night in the Mid-Am room in Harshman.

At least 12 performers are expected to be present for your listening enjoyment. There will be no admission charge.

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Newsphoto by Gordy Galt

Quiet now

It's quiet now but wait till the weekend when the National Tractor Pulling Championships begin. The site is the Wood County Fairgrounds which saw the fair close last Saturday. Looks like the custodial crews haven't gotten this area cleaned yet.

Two appointments announced in student financial aid office

Two new appointments have been made in the office of student financial aids.

Beryl D. Smith, former accountant and loan collection officer in the University's

business office, has been appointed director of student financial aids, and August J. Coppola, a 1970 Bowling Green graduate will become a financial aids counselor.

Smith received a bachelor's degree from the University and prior to joining the University's business office in 1969, his experience included 18 years in general accounting and credit union management in Toledo.

In his new position, Smith will counsel students to determine their financial needs and provide financial assistance from available loan, grant and scholarship funds.

He succeeds Richard Gordley, who earlier this year

took a position with a Bowling Green bank.

Coppola will act as a financial aids counselor under Smith. He is presently working toward a master's degree in business administration at Bowling Green.

As an undergraduate he was a resident advisor and student assistant to the director of internurals. During the past year he served as a graduate assistant in the office of financial aids.

In the new position, Coppola's duties will include counseling students with financial problems and coordinating several programs within the department.

Resurfacing begins today

Street resurfacing will begin today at 7:30 a.m., according to an official from the mayor's office.

Streets will be barricaded while the resurfacing takes place and it is the respon-

sibility of the persons living on those streets to remove their cars before the project begins. When traffic is permitted again the barricades will be removed. This should be at least one day after work crews have completed the

resurfacing. The entire project is scheduled to take about five days. Streets are scheduled to be resurfaced in the following order:

N. Summit St. from E. Evers St. to E. Poe Rd.
N. Enterprise from E. Wooster St. to E. Merry St.
Thurston St. from E. Merry St. to E. Reed St.
Liberty St. from Fairview Ave. to N. Main St.

Crim St. from Clough St. to E. Wooster St.
Pearl St. in two sections from Martindale to the B & O Railroad and from S. Grove St. to S. Main St.
S. Church St. from the first alley south of Ordway to Pearl St.
Palmer Ave. from S. Main St. to S. Summit.
Derby from S. Summit to the Penn Central Railroad.
Kenwood from Napoleon Rd. to Sandridge Rd.

Ice Arena Notes

A team skipped by Mel Greenwood from the Granite Curling Club in Windsor, Ontario, won the first annual Mid-Summer Bouspiel held at the University Ice Arena.

Greenwood defeated a team skipped by Terry Flannigan of the local club 6-4 to win the Stroh Brewery Championship trophy. Curling with Greenwood were Lester Slack, Don Geldart and Frank Page.

The B event was won by Alex Stone of Bowling Green while local teams also won the C and D events. Neil Hall and George Cripe skipped their teams to victory in these events.

The 16 team bouspiel at-

tracted five Canadian teams and two from Michigan.

PUZZLE

By Alvin Ashby

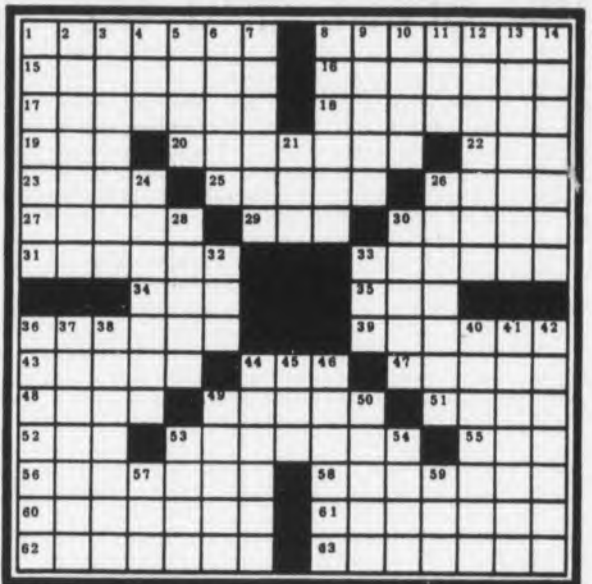
ACROSS
1 Sailing race.
8 Views.
15 Burden-some.
16 Lighted by heavenly bodies.
17 King or emperor.
18 Series of signs.
19 Push to action.
20 Excellence in the arts.
22 Ill: comb. form.
23 Feminine name.
25 Cripples.
26 Small valley.
27 Anglo-Saxon coin.
29 Arikara.
30 Civetlike animal.
31 Covering for the head.
33 Phony jewels.
34 Metallic substance.
35 Purpose.
36 To find at fault.
39 Gazed.
43 Pronoun.
44 Favorably.
47 Breathe with the mouth open.
48 Curb.
49 Chars.
51 Swell of the sea.
52 Torn place.
53 Command expressly.
55 Metal cymbals.

56 Oriental cavalry drum.
58 White ant.
60 Earwax.
61 Inborn.
62 Instruments for boring.
63 Esteem.

DOWN
1 Playful and lively.
2 Proclaim.
3 Wellbred.
4 Macaw.
5 Necklace of twisted metal: var.
6 Species of palm.
7 Square, hewn stone used in building.
8 Take for granted.
9 Agitates.
10 One side of a leaf.
11 Sea eagle.
12 Noisy.

13 A succession of notes.
14 Slender, pointed weapons.
21 Bond.
24 West African ox.
26 Aquatic, molelike mammals.
28 Concise.
30 Paces of a horse.
32 Exactly.
33 Dance step.
36 Entice.
37 Sled tender.

38 Liken.
40 Customary.
41 Not stationary.
42 To swerve.
44 Edible nuts.
45 Rodent.
46 Public speaker.
49 A mermaid.
50 Measure of capacity.
53 Gazelle of the Sudan.
54 Units of work.
57 Coffee —.
59 Chart.



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6/16/71

Graduation

Caps and gowns for the August commencement will be available next week in the forum of the Student Services Building. The rental deposit is due when the regalia is picked up.

Graduation announcements are available at the University Bookstore at 20 cents each.

Campus Calendar

TEA AND SYMPATHY
Opens tonight in Joe E. Brown Theatre and runs thru Saturday night. Tickets are 25 cents for students and \$1.50 for adults. Curtain time is 8 p.m.

ANY WEDNESDAY
A funny movie starring a Jane Fonda that we are not likely to see again. 105 Hanna

at 7 p.m. Friday and Saturday.

WATERMELON CUTTING
The second of the season will be held next Wednesday at 3:30 p.m. at Sterling Farm Grove.

SUMMER VESPER
At 7:30 tonight and next

Thursday, University Student Lutheran Center on E. Wooster St.

FINAL EXAMS
Set to begin next Thursday.

COMMENCEMENT
Saturday August 28 at 10 a.m.

THE WIZARD OF ID



CLASSIFIED

RIDES

Riders needed to Chicago, Wisc., and Minn. Aug. 28. Call Wade between 1 and 10 at 353-3471.

RIDERS WANTED: New York City and Connecticut, Aug. 30. Share driving and expenses. 1 or 2 people. Return Sept. 12. 354-6158 or 354-2981 (ask for Fabric Dept.)

Ride urgently needed FROM exit 9 to BG Fri. Aug. 20 or Sat. Aug. 21 and back Sunday. Will Pay. Call 353-4013.

BUSINESS OPPORTUNITIES

Will babysit in my home. Good references. 353-3462.

2 boys needed to move furniture occasionally. See Mrs. Brown. Apt. 103, 480 Lehman Ave.

FOR SALE OR RENT

A PROGRESSIVE GENERAL STORE Hand-crafted-jewelry-leather shop-tops-dresses-pottery-pants-brain-puzzles-gifts-sandals-ADAM'S NEEDLE 146 N.

Main St. 352-9143.

'69 Triumph about average condition. Must sell. Call 352-5695 and make offer.

Girl's bike needed. Call Lee 354-3372.

Desperately need graduation tickets-whole clan coming-please help-will pay-Bill-Greenview No. 31-352-9113 around 5.

Sturdy leather camera bag, like new. Was \$80 new. Now \$50. Will hold all your equipment. Brian. 372-2819.

Hagstrom bass super clean. Need bread or I wouldn't sell. Call Earl 874-5944 (it's a toll but cheap). Needs good home.

NICE furnished, 2-bdrm. 12x60 mobile home now available to responsible persons. Adjacent to BGSU. No pets. May be seen Thur. 9-12, Lot 3, Howard Trailer Park, 525 Thurston.

1970 Encyclopedia Americana 91 vols. Original \$1300. \$400 for all. 372-3086 M-Th.

For sale: 1967 Dukati 100cc

motorcycle \$175 352-6387.

For sale: 1965 Lambretta motor scooter and helmet, \$150. 1965 Corvair, radio, automatic, \$300. Motor and body very good. Call 352-7285 after 5.

Double room for 2 male students. Near campus. Phone 352-7365.

Fmle. grad needs rmmt or apt. to share beg. Sept. S. Wenden, 52 E. South St. Worthington, Ohio, or call local 352-0134.

SUMMER OR YEARLY RENTALS-Two bdrm. apt., furnished, carpet, air cond., cable TV, deluxe appliances, large closet and storage area, central location. Call 352-5128 or 352-1971.

1 roommate needed for fall quarter to rent 2 bdrm. apt. at Greenview. Call Whitey at 353-5321 after 4. Deposit already paid.

F. grad student needs roommate. Call collect. 216-225-5753.

Room NEEDED for fall qtr.

Call Rex 862-4453 collect.

Female roommate needed as soon as possible. 353-0621.

Wanted: Male roommate for fall. Contact John 354-9471.

Needed: An apt. to share from Aug. 31-Sept. 28. Call Wendy 352-6162. Will pay!

NEEDED: 1 MBA for new 4-man apt. 1 blk from campus starting Sept. Call 352-0154.

Roommate needed in 4-girl Newlove apt. for 71-72 year. Call Cindy 352-7919.

Greenview Apts. Several 2-bedroom furnished apartments, 9 and 12 months available for fall. Call or stop by the office, 2 p.m. to 6 p.m., Mon.-Sat. 352-1195.

F. roommate needed - 2 bdrm. furnished apt. Star's Sept. 1 - 2nd St. - 352-5556.

F. roommate needed for fall qtr. or whole year. Winthrop South. Call 352-0255.

Need five tickets for graduation. Will pay. 352-7358.

DELIGHTFULLY AIR-CONDITIONED

Bowling Green **STADIUM Cinema-1** Tel. 352-0265

NOW PLAYING -- EVE at 7:30
Sat & Sun at 2:30

WINNER OF 2 ACADEMY AWARDS!
BEST SUPPORTING ACTOR-JOHN MILLS
BEST CINEMATOGRAPHY

★★★★A MASTERPIECE!

A story of love.
Filmed by David Lean

Ryan's Daughter

Starring ROBERT MITCHELL, TREVOR HOWARD, CHRISTOPHER JONES, JOHN MILLS, LEO McKERN and SARAH MILES

GP

METROCOLOR and SUPER PANAVISION 70mm Original Soundtrack Album Available On MGM Recs

NOW PLAYING -- EVE at 7:10, 9:35
Sat & Sun at 2:20, 4:30

ACRES OF FREE PARKING

Bowling Green **STADIUM Cinema-2** Tel. 352-0265

Edy Williams Wayne Maunder

AN EXPLOSIVE RUSS MEYER FILM!

THE SEVEN MINUTES

A RUSS MEYER PRODUCTION
COLOR BY DE LUXE

20th CENTURY-FOX

WHERE MOVIE GOING BECOMES AN EVENT

ALWAYS THE FINEST IN SCREEN FARE
ACRES OF FREE PARKING
SPACIOUS RECLINING ROCKING CHAIR SEATS
GIANT WALL TO WALL SCREENS
3500 SECOR RD. Adjacent to Westgate Shopping Area • 472-2141 **TOLEDO O.**

CINEMA 1 SEE IT NOW...LEAVES SOON IN EVERYONE'S LIFE THERE'S A "SUMMER OF '42" RATED "R"

CINEMA 2 THRU THESE PORTALS PASS THE ZANIEST MORTALS "PLAZA SUITE" WALTER MATTHAU MAUREN STAPLETON

CINEMA 3 THE BEST SELLER THAT BUGGED THE WORLD OF CRIME SEAN CONNERY "THE ANDERSON TAPES"

CLAZEL THEATRE

BOWLING GREEN, OHIO

NOW THRU TUES

Eve at 7:30, 9:15 Sat & Sun at 2:15, 4, 5:45, 7:30, 9:20

Walt Disney productions presents

\$1,000,000 DUCK

TECHNICOLOR

WAWR concept changes

Station features new sound

By Brian Steffens
Contributing Editor

A new concept in sound is prepared for the listening ears of the Bowling Green area, according to Mike Shaw, general manager of WAWR-FM (Bowling Green).

WAWR has been experiencing a multitude of changes since May 3, when Shaw came to Bowling Green from WIBM-AM-WBFC-FM (Flint, Michigan) where he was general sales manager.

The change of most interest to University students is the Bill Neiderman show from 6 p.m. to 1 a.m. Neiderman's "underground-progressive" rock show replaced Bob Ladd's nightly rock program

in June.

SHAW SAID he plans to expand Neiderman's free form rock program from 6 p.m. to 3 a.m. by October 1. At the end of six months, Shaw hopes to expand the show from 6 p.m. to 6 a.m., thus making WAWR a 24 hour continuous broadcast station.

Ladd's evening show used to come under fire from its listeners for being too much like the Toledo "top forty rocker" stations.

Neiderman, a junior (A&S), wants to give his listeners an unstructured, nonpressured atmosphere in which to present their "good" music and new music. As an example of the un-

structured format, Neiderman related how he let somebody off the street come in and read the news for him. He also said that he will allow people to come in and "rap" over the air if he thinks the person or topic warrants it or contributes to the program. Neiderman describes his audience as people who want facts and truth, not gloss. So he will feed his audience bits of knowledge about current rock groups, people, the industry and trends.

THIS PHILOSOPHY falls over into his concept of advertising. Rather than play a high pressure production tape, he prefers to give his advertisers a low key presen-

tation.

Neiderman reads all of his commercials live with ad libs. He might sell a ten or thirty second spot to a merchant and devote 60 second actual air-time.

His listeners appreciate this approach, Neiderman says. The audience wants a relaxed atmosphere to listen to the music and do not like to have it broken up with a fast, loud advertisement.

"Good" music, to Neiderman, is that which has some substance and some initiative. Right now he likes to play a lot of the group "YES." Other groups which he identifies as "good" music include "The Flock," "The Grateful Dead," "Chase," and "McDonald and Giles."

Neiderman calls the Rolling Stones and the Byrds a phenomena. They play basically the same sound on every album, but change enough to keep the group honest, according to Neiderman.

"FORMULA" MUSIC, the commercial sound, is disliked. Too many groups that had potential kept playing the same three chords, used the same lead-bridge-solo formula, manufactured high-energy-good-times music for money, Neiderman said.

Neiderman places "Grand Funk Railroad," "Chicago," "Three Dog Night," "Led Zeppelin," "The Who," "Guess Who," "King Crimson," "Crosby, Stills, Nash and Young," the "Taylor" family and "Seals and Crofts" in this category.

Neiderman was quick to explain, however, that certain groups fluctuate between his "good" and "formula" categories with each new album. "The Who" and "King Crimson" are two groups of

this type, according to Neiderman.

His affection for the "Stones" is based on a personal prejudice, he said, rather than on the criteria he applies to other groups.

The new "country" sound as personified by "C.S.N.&Y," the "Taylors," and "Seals and Crofts" are a result of the electric sound going as far as sanely possible. He identifies the outgrowth of the country sound as commercial to fill the gap left by the overextended electric sound.

Another object of Neiderman's show is to play new music by unknown groups. He said he wanted to give his listeners the benefit of hearing groups that are not played on the AM "rocker" stations. Neiderman said some good music can be found on albums by beginning groups on small name labels.

Neiderman, himself, will play and listen to an album about four times before he passes judgment on the musical content.

"I TOOK THIS job because I thought I could do it better," Neiderman said. "I don't know all that much, but comparatively I know a lot more than my predecessor."

"I think I'm running a more plausible show," Neiderman continued. "I will try new things. I let a guy play live on the air once. I'll also play a tape of a local group if it's good."

Neiderman and Shaw see a need for the "underground" type of programming in this area. Neiderman said that he is trying to provide a sound similar to WABX-FM (Detroit). Toledo listeners can only pick up WABX if they have a good receiver and a high antenna.

Deaf football player makes the grade and the team

Gary McBride, one of the outstanding sophomore football players on the 1971 football team is also an excellent student as evidenced by the "B" minus academic average and the three "A's" he received in English courses during his freshman year.

Gary McBride also has been deaf since birth.

In an age of so-called "communication gaps," the Falcon footballer is well on his way to mastering his own communication chasm which will be a rarity in major college football circles this fall.

"I wish all people who find themselves saddled with a lack of communication could watch this young man communicate with his players and coaches."

"HE IS MARVELOUS and a total inspiration to our team and football program at Bowling Green. I just wish I had a whole team of Gary McBrides," said Coach Don Nehlen.

How does McBride bridge his communication gap? Here is how he described his methods of communication in a written interview:

"The year before I came to Bowling Green, I met four or five BG football players from my home area. They helped me very much the first few days when I arrived at BG and introduced me to many

other players.

"I have never been afraid to meet new people or to talk with them and like most recruits, I was anxious to meet my new teammates and friends."

"There have been no problems communicating on the football field because I have been too busy. Off the field it took a few days to be able to talk with the players. At first I had to ask them to slow down and look at me so I would understand."

"ON THE FIELD I get messages from the player nearest me after getting a hand signal and reading lips in the defensive huddle. If he forgets to give me a signal for the next play, I sometimes have to bump him with my elbow. If he doesn't tell me, then I grab his face mask."

"Coach Elliot Uzelac (now assistant coach at the Naval Academy) helped me me the first few days when I talked with the other coaches. If they couldn't understand me, I wrote messages, but not often."

"Lip reading is easy for me. I began to learn to lip read when I was two years old. My mother taught me until I went to nursery school when I was three."

"Everyone talks in a different way. When I first meet a person it is hard to understand what he says. Later, it is much easier."

Security officers complete course

Six University security officers were graduated from the 15th Basic Police School conducted by the Ohio State Highway Patrol.

During the ten-week basic school, the graduates received 400 hours of instruction in basic police knowledge, techniques and methods including all subject matter prescribed by the Ohio Peace Officer Training Council, according to Col. Robert M. Chiaramonte, Highway Patrol superintendent.

Those receiving certificates were Haven C. Boyer, Glenn A. Cook, Roger A. Daoust, Michael D. Grimes, Karry A. Peck and Wayne A.

Rush.

Kenneth B. Mercer, of Bowling Green, and Carl J. Johnson of Perrysburg, have joined the University security police force, it has been announced by Chief Dale Shaffer.

Mercer will serve as a campus patrolman. He holds a bachelor's degree from the University and his experience includes a year of service on the Bowling Green city police department.

Johnson will join the force as a sergeant. He comes to the University with more than four years of police work experience including the Wood County Sheriff's Department.

Library break schedule

The following is the schedule of the University Library from August 28 thru September 27.

August 28 Closed
August 29 Closed
8:30 to 9:30 8 a.m.-5 p.m.

9-4,9-5,9-6 Closed
9-7 to 9-10 8 a.m.-5 p.m.
9-11,9-12 Closed
9-13 to 9-17 8 a.m.-5 p.m.
9-18,9-19 Closed
9-20 to 9-24 8 a.m.-5 p.m.
9-25,9-26 Closed
9-27 Fall Schedule

ALL BELTS & HOT PANTS

1/2 PRICE

HOT PANTS

Students conduct encephalitis study

By Donna Kirk
Staff Reporter

Three University students are conducting an investigation to detect the possibility of California encephalitis in the Bowling Green area.

The project was first submitted to the National Science Foundation as a student-initiated proposal for research by several undergraduates in biology, but was rejected for lack of Foundation funds.

Presently, the University Environmental Studies Center is financing the project. The three students, Debbie Eichenberg, junior, (A&S), John Harris, senior, (A&S), and Mike Campbell, senior, (A&S), are working in conjunction with the Ohio Department of Health.

Willard C. McCartney, director of the project, said the students decided to investigate the possibility of the disease in the area after four cases of California encephalitis were reported in Wood County last year.

"IT'S A VERY rare disease, and usually is serious only in small children," he explained.

He said the four cases

reported last year were not serious and this year none have been reported.

Willard noted that the virus is transmitted by mosquitoes to mammals, which hold the virus over the winter in the bloodstream in a "reservoir." When the mosquito becomes active in warmer weather and bites another mammal, both human and animal, it injects the virus into the mammal's bloodstream.

MISS EICHENBERG said the mosquito injects the virus through its saliva, before sucking blood from the victim.

To detect the presence of the virus in both mosquitoes and mammals, project members use three permanent study sites to trap mosquitoes and small animals.

The mosquitoes are trapped in a light trap and sent live to the Ohio Department of Health laboratories for analysis.

Miss Eichenberg described the light trap as an instrument which uses light, dry ice, a net and a fan to catch the insects. The dry ice produces carbon dioxide, which stimulates animal breathing that attracts mosquitoes. The fan blows the insects into a net as they attach themselves to the dry ice.

Special live traps are set to catch small mammals, such as rats and squirrels, every three weeks, Willard said. The Ohio Department of Health provides five mosquito traps and 100 live grids for each site.

He said .1 cc. of blood is taken from each animal, which is then released. The blood is separated into red blood and serum, and both are sent to the Ohio Department of Health for analysis.

WILLARD SAID the research project indicates the "biting preferences" of some species of mosquitoes for certain animals.

"California encephalitis cycles naturally in animals, and is transmitted to man by insect, but we don't know which animal is the reservoir, or which mosquito species carry the disease," he went on. He said the project would show what parasites various mammals would attract, and how the disease affected their survival.

The mosquito population is best controlled by spraying, he continued.

Willard said the disease presents little danger to adults, but could cause brain damage, blindness or death in small children.



Weed patch

No, this isn't a replica of the University Library standing in the middle of some farmers hay field. It's just that this patch of shrubbery grown over with grass and weeds.

Intramural Notes

Coed Softball

1. Insanity	4	0
2. Coal Diggers	3	1
3. Robbers	2	2
4. W os	1	2
5. Colt 45's	1	3
6. All Stars	0	3

2. Eephers

3. Tribe	2	1
4. Raiders	1	2
5. Chem. Dept.	1	2
6. Harshman	0	4

6. Winos

0	4
---	---

Golf Results

Hagan & Kahn defeated Tubaug & Settles (4-3).
Hein & Waldron defeated Cody & Mittler (2-1).
Pardue & Schweibold defeated Summers & Barnhart (2-1).
Anthony & Plaunt defeated Jackson & Baumgarn (3-2).

Men's Softball

1. Pullers	4	0
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League II

1. Agressors	4	0
2. Playboys	3	1
3. F-Troop	2	2
4. Bowery Boys	2	2
5. Pros	1	3

Book sale

Dr. Raymond Endres will sponsor a book sale next Monday, Tuesday and Wednesday afternoons beginning at 3:30 p.m. for the benefit of the Dr. Martin Luther King Scholarship fund.

The sale will be conducted between Williams Hall and the Union. A wide range of books at reasonable prices will be offered.

A \$1,000 grant from the World Health Organization (WHO) will enable a University graduate student to prepare a quarterly summary of important literature on rodents and rodent diseases.

Dale Kaukeinen, of Middlebury Center, Pa., a consultant to WHO, recently finished work on the last portion of a bibliography of rodent biology information, which he assisted in developing.

The collection contains literature written in the last 10 years and will hopefully be published by the end of this year.

Supported by the WHO grant, he will prepare a quarterly abstract of rodent information to be published by the organization and continue resource development possibly for another bibliography.

Kaukeinen is working under the supervision of Dr. William Jackson, director of the University's environmental studies center, which received the grant.

Dr. Jackson, also consultant to WHO, has been involved with the organization since 1966. Kaukeinen has been working with WHO since last year.

Summer Closeout Prices:

25c

50c

99c

Keychains Ashtrays Sachets Boxed Handkerchiefs Barrettes Bracelets Pins Earrings	Billfolds Key Cases Banks Stationary Belts Stuffed Animals Recipe File Boxes Scarves, Headbands Pink Earrings, Chains Colored Pantyhose (Reg. 2.50-3.00) Jewelry Boxes	Jewelry Cases (Reg. 2.50) Belts, Chains Scarves Billfolds, Purses Bracelets, Pins Earrings Stationary Pantyhose Reg. Nylon Hose 3 pr. 99c
---	---	--

Pantsuits & suits, reg. 24.00-44.00..... Now 10.00-22.00
Dresses, shifts, hot pant sets, reg. 11.00-30.00..... Now 4.99-15.98
Skirts, culottes, blouses, slacks..... ALL 1/2 Price, Some .99-1.99-2.99
Knit Tops, reg. 7.00-11.00..... Now .99-5.50
Tennis Dresses..... 40% to 50% off
Bathing Suits, 2/pc reg. \$20-\$24..... NOW ALL .98 set
All remaining cotton sleepwear..... 40% to 50% off
Bras, Slips, half slips, petti pants, girdles..... 1/3 - 1/2 off, some 99c
Scarves, belts, purses..... 1/2 Price

MANY UNLISTED ITEMS

The Powder Puff
525 Ridge Street

Bowling Green, Ohio

Phone 352-6225

Village Green

now offering new 1 & 2 bedroom
apartments unfurnished or furnished
including pool and rec room dishwashers
and loads of parking space
total electricity and air conditioning

See them soon
480 Lehman Ave.
Mrs. Brown, Apt. m 108
9 am to 9 pm



Recordmendation

By Denny Law

"We were never a group in the accepted sense of the word. We're just four lads who got together from time to time to make records and stage shows."

-Graham Nash

So goes the theory behind the group Crosby Stills Nash and Young. The strength of the group lies behind the individual talents that make it up. With so much talent and energy wrapped up in a group, which can be confining to a musician, solo albums act essentially as a release valve.

Following the solo route, Neil Young led the way with his first album, Neil Young, followed by Everybody Knows This is Nowhere and finally After the Goldrush. Stephen Stills was next,

releasing his solo album last winter. Crosby followed suit with If I Could Only Remember My Name.

Now, Graham Nash has released his solo endeavor, Songs for Beginners. Although he has a little help from his friends, including David Crosby, Jerry Garcia, Dave Mason and Rita Coolidge, this is strictly Nash's masterpiece.

The album has a sense of unity that Crosby's lacked. Out of the group, Songs for Beginners stands alongside Young's After the Goldrush. Nash will finally receive the praise he deserves following this album. In concerts, he rarely has the spotlight to himself, usually sharing it with Crosby. But now, we have Graham Nash alone, and, as Mr. Crosby might say, "It's been a long time comin'."

Outstanding cuts include "Better Days," "Wounded Bird," and "I Used to

be a King" on the first side; with "Simple Man" and "Sleep Song" standing out on the second side. As for "Chicago," Nash's version is better on the Four-Way Street album.

Dave Mason's wah-wah guitar puts an accent on "Military Man," while Jerry Garcia makes "I Used to be a King" all the more beautiful with his whining pedal steel guitar. However, Nash seems to turn in his best performances when he plays and sings by himself. Excellent examples are "Wounded Bird" and "Sleep Song."

In all, this is a strong performance by an underestimated artist. The songs have a rare quality about them, as if they were caged inside Graham Nash's head for a long period of time, being churned and sorted. It's been a long wait for this album, but the wait has been well worth it.

At the A&W

Mac's in from Philly
with new lies
2 go-go dancers
& 1 virgin
in one week
he says
& orders a burger
"to go"
back in his truck
to Philadelphia

He grunts at the carhop
says he'd make room
(in the truck)
for that
adjusts his pants
making room
but his truck is very small
& fully loaded

Tom Bond

NUMBER/9



Merle Haggard, for middle americans

By Jens Lund

"Here he is folks, the 1970 Country Entertainer of the year, Mr. Merle Haggard."

A chorus of whoops, howls and rebellious yells temporarily drowns out the creaking of the Ferris wheel as a short-statured young man clutching a pearl-inlaid Martin guitar steps out on the stage. It's the second to last night at the Jackson (Michigan) State Fair and about two thousand fans have come from as far away as Dayton, Ohio to see the man who may be the best interpreter of the country music idiom since Hank Williams' untimely death in 1953.

MERLE AND HIS band, the Strangers, are playing two shows tonight, because at a fee of \$16,000, a single performance would price tickets too high for most "Middle Americans" entertainment allowance. And the "Middle Americans" are out in force tonight, armed with Instamatics and Polaroid Color-Paks: some still dressed in service-station work-clothes with the mandatory "Chuck" or whatever embroidered over the right breast-pocket; men short-haired, women with their "hair done."

As Merle begins each number, a cheer of recognition sounds from the

whether it's "Working Man Blues," about a guy who's "on the crew each morning," but likes to "drink a little beer on Sunday," or "Sing Me Back Home," about a guitar-playing death-row prisoner or Jimmie Rodgers' classic "Hobo Bill," complete with Blue-yodelling.

There's also a hilarious satirization of several other country entertainers. Merle's interpretation of Johnny Cash's idiosyncracies draws roars of laughter from the grandstand. A few "blue jokes" are improvised by the band drawing more laughter from the men of the audience than from their embarrassed-looking wives. A continual flow of camera-carriers makes it way to and from the stage and Merle occasionally grimaces at one or another amateur photographer, causing a squeal of delight.

MERLE HAGGARD first achieve national recognition early in 1970 when his "Okie from Muskogee," hard-hitting putdown of draft card burning, pot smoking and long hair made an instant country music fan of President Nixon.

However, Merle's association with right-wing sentiment in the public eye is unfortunate. The overwhelming proportion of his repertoire consists of songs about migrant-workers, alcoholics,

convicts and other individuals who don't exactly fit into the "American Dream." Merle himself has been in and out of prison since his early teens and was doing a term at San Quentin when fellow superstar Johnny Cash recorded his famous album there.

To say Merle is talented is an understatement and his steel-guitar player and other band musicians are superb accompanists. He is usually at his best singing about his prison background or his childhood among California's poor white migrant workers. Yet it took "Okie" and the even more militant "Fightin' Side of Me," both marked departures in content from earlier material, to win him a following outside the esoteric-provincial country audience.

IRONICALLY A fair number of collegians and "freaks" have come to appreciate his wide range of songs since he first caught their attention by putting them down.

Seeing and hearing Merle Haggard perform his repertoire of hard-luck-songs to an audience of working-class Americans was an unforgettable experience. Aside from the aesthetic pleasure of the music, it was also a reminder that even among white, small-town Americans, all is not yet manicured lawns and two-car garages.